

**Aspetar**

**Academic Writing**

**Journal Club**

29th May 2024 - 29th January 2025

AGENDA



## **Agenda**

**Aspetar Academic Writing Journal Club**

**Date 26/01/2024 – 26/01/2025 (3<sup>rd</sup> year)**

**Target Audience: Physicians, Allied Healthcare Practitioners, Nurses, Dentists, Pharmacists, Others (researchers and sport scientists)**

**Activity code: HGI-03-P99**

**Venue: Online (Microsoft Teams)**

**Time: 16.15 – 17.15**

### **Overall Learning Objectives:**

On completion of this activity, participants will be able to:

1. Critically appraise publications on academic writing.
2. Apply academic writing knowledge and skills to their own writing.
3. Discuss some of the principles of high-quality academic writing.
4. Collaborate with peers on skillful academic writing.

**The HGI-03-P99 Aspetar Academic Writing Journal Club is an Accredited Group Learning Activity (Category 1) as defined by the Ministry of Public Health's Department of Healthcare Professions - Accreditation Section and is approved for a maximum 1 hours.**

Each journal club will have 40 minutes dedicated to a presentation of the article and 20 minutes to an interactive discussion on the article.

	Date	Topic	Session Learning Objectives <i>By the end of this session, participants will be able to:</i>	Speaker
1	29 May 2024 4:15-5:15 PM (GMT +3)	<a href="#">'How would you call this in English?': Being reflective about translations in international, cross-cultural qualitative research</a>	<ul style="list-style-type: none"> <li>Outline translation challenges in qualitative research</li> <li>Assess the quality of translation in qualitative research</li> </ul>	Dr Sofie Nelis
	June-July	Summer Break		
2	28 August 2024 4:15-5:15 PM (GMT +3)	<a href="#">The writer's voice repertoire: Exploring how health researchers accomplish a distinctive 'voice' in their writing</a>	<ul style="list-style-type: none"> <li>Recognize examples of distinctive 'voice' in health research writing</li> <li>Interpret how different writing styles and techniques contribute to establishing a unique voice in health research literature</li> </ul>	Dr Paul Dijkstra
3	25 September 2024 4:15-5:15 PM (GMT +3)	<a href="#">The art of limitations</a>	<ul style="list-style-type: none"> <li>Recognize the three approaches to writing the Limitations section of a research paper: The Confessional, The Dismissal, and The Reflection</li> <li>Evaluate the strengths and weaknesses of each approach in effectively conveying research limitations and their impact on the credibility of scientific findings</li> </ul>	Christopher Esh
4	30 October 2024 4:15-5:15 PM (GMT +3)	<a href="#">Three principles for writing an effective qualitative results section</a>	<ul style="list-style-type: none"> <li>Outline the 3 principles of scientific storytelling, authenticity, and argument.</li> <li>Apply the 3 principles when writing a qualitative results section</li> </ul>	Ms. Faten Smiley

5	27 November 2024 4:15-5:15 PM (GMT +3)	<a href="#">Writing with ChatGPT: An Illustration of its Capacity, Limitations &amp; Implications for Academic Writers</a>	<ul style="list-style-type: none"> <li>• Explain the ethical, copyright, transparency, and legal issues associated with the use of ChatGPT in scholarly work</li> <li>• Critique the potential benefits and drawbacks of incorporating ChatGPT into the research and writing process, considering its impact on accuracy, originality, and integrity</li> </ul>	Dr Paul Dijkstra
	<b>December</b>	<b>Winter break</b>		
6	29 January 2025 4:15-5:15 PM (GMT +3)	<a href="#">Does your discussion realize its potential?</a>	<ul style="list-style-type: none"> <li>• Explain the significance of the Discussion section in bringing the narrative of a research manuscript to fruition</li> <li>• Evaluate different storyline structures, such as Coming full circle, Deep exploration, and Surprise insight, and their suitability for different types of research manuscripts</li> </ul>	<b>TBC</b>

**Overall time: 60 min**

**Lecture: 40 min**

**Interactive: 20 min**

**Scientific Planning Committee:**

Paul Dijkstra (Chairperson), Sofie Nelis (Co-chairperson), Faten Smiley, Dorothy Lechicki, Argyro Kotsifaki, Mohammed Alsaey, Nisrine Sawaya, Zainab Al Sarraf, Reem AlKuthairi.

The Scientific Planning Committee has reviewed all disclosed financial relationships of speakers, moderators, facilitators and/or authors in advance of the CPD activity and has implemented procedures to manage any potential or real conflicts of interest.